



Freenotes
Harmony[™]
*Park*_{Inc.}

Product Catalog

Outdoor Musical Instruments
For All Ages and Abilities



2016

Durability, Longevity and Accessibility are built in...so everyone can play for years to come.

Freenotes Harmony Park Instruments are designed for the outdoors. They withstand any kind of weather, along with frequent hard play. We only use materials that will be superior in all environments.

Each instrument comes in a standard configuration, which is shown on each page for each instrument, however we also offer options for varied installations.

Material Definitions for Options:

- **Standard Posts In-Ground** – Made from reinforced, recycled plastic material similar to decking material or Trex. Posts are stronger than decking material due to the reinforcing adding strength and increased thickness. Cut long enough to get buried about 3 feet into the ground, providing a permanent and extremely durable way to mount the instruments.
- **Anodized Aluminum** – Used in many of our instruments because it provides superior sound, is durable enough for the outdoors, and requires little to no maintenance. Anodizing forms a layer of aluminum oxide that provides additional protection on the surface.
- **Fiberglass** – Coated fiberglass for keys on select instruments provides the beautiful sound similar to a wooden instrument without requiring the maintenance of wood. This product is durable and prevents typical weathering.
- **Powder Coated Steel** – A very strong material that allows for unique shapes and sizes. Powder coating protects steel, providing a more durable and attractive finish.
- **Color Infused recycled plastic/HDPE - High-density polyethylene** – High-density polyethylene – This is used for the majority of our instrument frames and spacing material. It is a very durable, low maintenance product frequently used in outdoor playground components.



Rhythm, page 15

Full Sized Instruments: Tuned Drums



Installation Options (Standard Installation is In-ground)



Plastic Surface Mount



Plastic Portable Stand



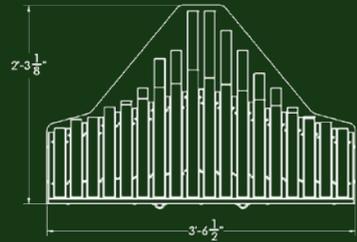
In-Ground

Five Tuned Drums have many options: sizes, adult and toddler; color choices, bright rainbow as well as natural options; installed in ground or on any surface in any arrangement; played by one or more players. Drums may be purchased individually as well, so you can add to the collection. Caps are also replaceable.

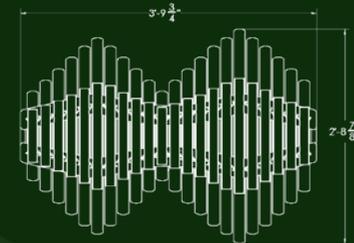


Duet *Doo • ét*

Our first instrument combining keys of aluminum and fiberglass to enhance the playing experience. Enjoy both sounds of delight and rhythm at the same time or enjoy playing with someone and share the experience.



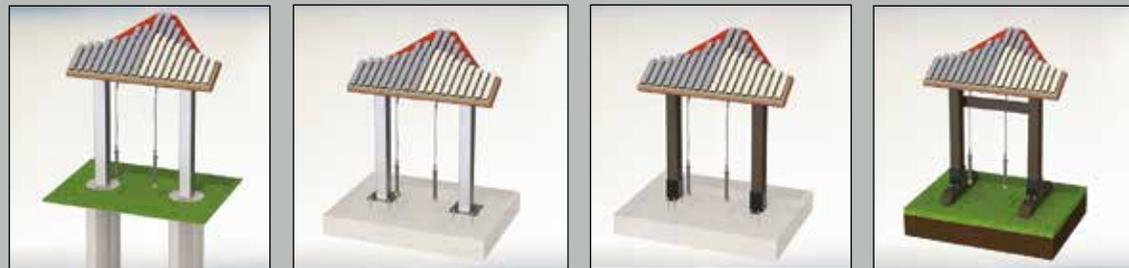
The Imbarimba is a unique musical design combining the elements of two African instruments: the marimba and the kalimba. The notes are arranged in the layout of the kalimba. This allows both hands equal access to the upper and lower notes. Coated fiberglass bars are entirely weatherproof and withstand hard use and the elements.



Imbarimba *Im • bah • rím • bah*



Installation Options (Standard Installation is Recycled Plastic Post In-Ground)



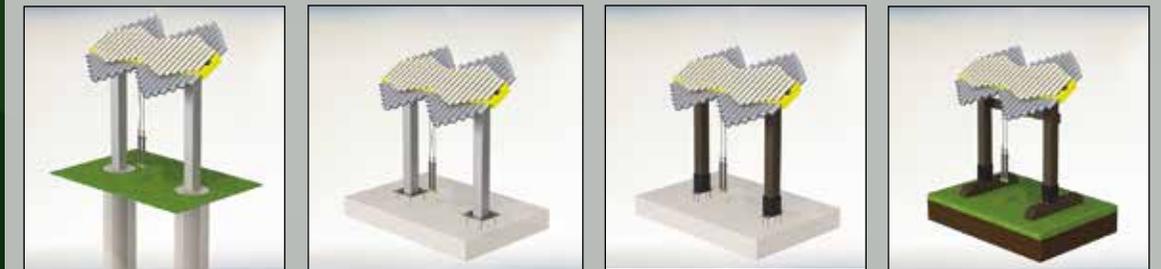
Steel Post In-Ground

Steel Surface Mount

Plastic Surface Mount

Plastic Portable Stand

Installation Options (Standard Installation is Recycled Plastic Post In-Ground)



Steel Post In-Ground

Steel Surface Mount

Plastic Surface Mount

Plastic Portable Stand

Swirl

The stunning sculptural design exudes both beautiful sounds and visual art. The chimes are made of durable, resonated anodized aluminium, and range from soprano to alto. One side of the Swirl plays the key of C and the other the key of A Minor.



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Installation Options
(Standard Installation is
Recycled Plastic Post In-Ground)



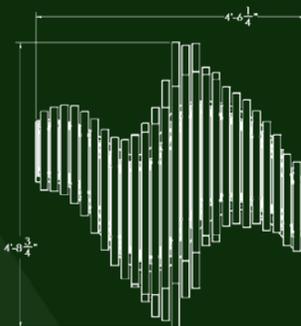
Steel Post In-Ground



Steel Surface Mount



Wall Mount



Installation Options
(Standard Installation is
Steel In-Ground)



Steel In-Ground



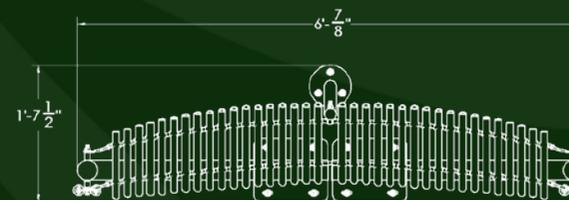
Steel In-Ground (detail)



Steel Surface Mount



Portable Stand



Manta Ray

Freenotes™
Harmony
Outdoor
Park
Musical Instruments

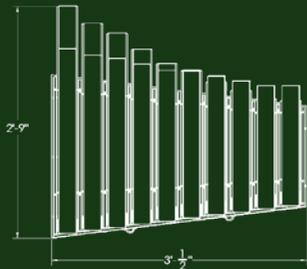


The Manta Ray has a magical sound. The chimes on the two sides are repeated and it has four mallets, making it a great instrument for two people to play together. You get a lot of sound from the 36 anodized aluminum chimes, and the sleek powder-coated steel frame is a new, stronger design.

Yantzee *Yánk • zee*



A foundational piece for any instrument grouping, the low notes of the Yantzee create a rich canvas of sound for the other melodic instruments to play over. The Yantzee is an excellent accompaniment for all other Freenotes designs. The individual notes are made with resonated aluminium bars that give these low tones remarkable projection for their size.



Installation Options (Standard Installation is Recycled Plastic Post In-Ground)



Pagoda Bells

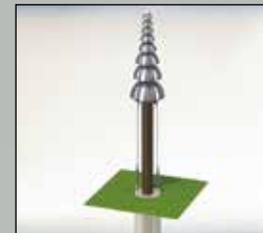


Pah • gó • dah

Reminiscent of the architecture of Asia, the Pagoda Bells provide lush tones of long duration. The bells are durable and maintenance free. They are a calming addition to any outdoor setting.



Installation Options (Standard Installation is Recycled Plastic Post In-Ground)



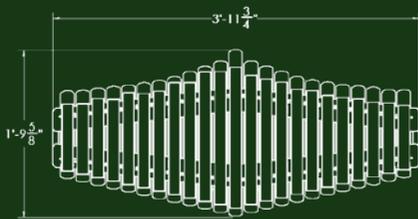
Plastic Post In-Ground



Plastic Surface Mount



Pegasus *Pég • ah • suss*



The Pegasus is a beautiful sounding, resonated metallophone made with anodized aluminum bars. It has keys from both the A minor and C major pentatonic scales. New durable design makes this favorite instrument better and stronger than ever. There's a lot of sound and fun to be had with this instrument.

Installation Options (Standard Installation is Recycled Plastic Post In-Ground)



Steel Post In-Ground



Steel Surface Mount

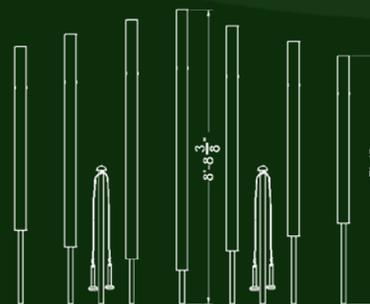


Plastic Surface Mount

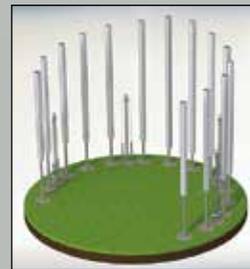


Plastic Portable Stand

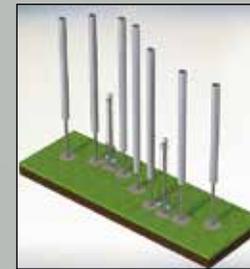
Stunning in both their towering appearance and low resonant sound, these seven chimes are pitched one octave below middle C. The chimes range in height from seven to nine feet. They are made of four-inch diameter, heavy duty anodized tubes. They can be installed in a variety of layouts including a horseshoe shape to experience a "surround sound" effect. Additional chimes and mallet poles may be purchased separately.



Installation Options (Standard Installation is Steel Post In-Ground)



2 sets in semi-circle



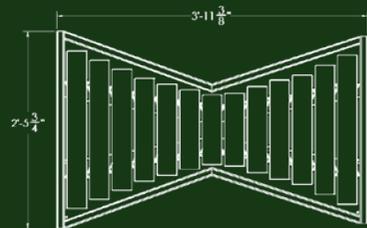
Creative chime placement

Contrabass Chimes

Cón • trah • base



Cadence *Káy • dense*



Deep vibrant tones ring clear on this 13 note tenor marimba. Wide coated fiberglass keys play sounds similar to a wooden instrument and reminiscent of the islands. With a recycled reinforced plastic resonated base this instrument is a solid favorite.



Installation Options
(Standard Installation is Recycled Plastic Post In-Ground)



Steel Post In-Ground



Plastic Surface Mount



Steel Surface Mount



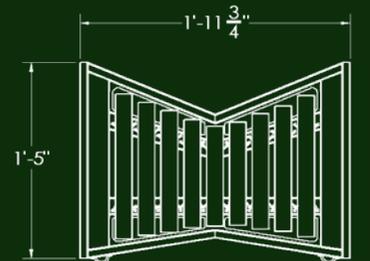
Plastic Portable Stand

Weenotes *Great for all ages!*



Melody

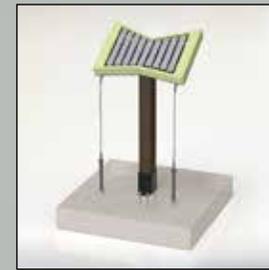
This Weenote has a beautiful twinkly sound with 9 notes in a small but spicy design. Mounted on just one post, space and installation are minimized, but sound is not.



Installation Options (Standard Installation is Recycled Plastic Post In-Ground)



Steel Post In-Ground



Plastic Surface Mount



Steel Surface Mount

Featured Harmony Parks



Moab, Utah

Established in 1995, the first installation of Freenotes in Moab, Utah's Rotary Park is still being played today. Visitors tell other visitors they must go to the musical playground.

Buffalo Rotary Music Trail, Buffalo, Minnesota

11 instruments can be found along this lakefront trail that connects to the downtown commons.

Toronto, Ontario Canada

Jeff Healey Park, named to commemorate jazz and blues great Jeff Healey, the legendary blind guitarist.



Aria

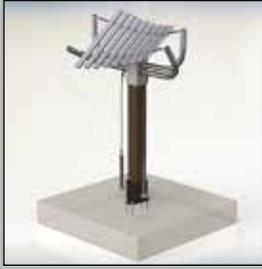
Áh • ree • ah



Installation Options
(Standard Installation is Recycled Plastic Post In-Ground)



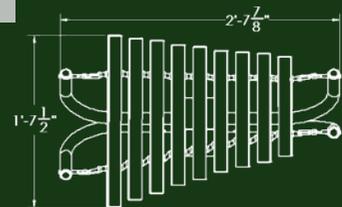
Steel Post In-Ground



Plastic Surface Mount



Steel Surface Mount



The sleek-looking 9 note Aria is a non-resonated instrument with aluminum keys and a powder coated steel frame, mounted on just one sturdy post. This instrument sounds like a delightful breath of fresh air.

Rhythm

Rí • thum



Installation Options
(Standard Installation is Recycled Plastic Post In-Ground)



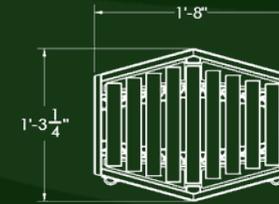
Steel Post In-Ground



Plastic Surface Mount



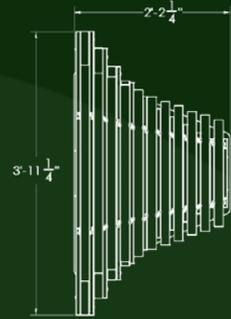
Steel Surface Mount



The fiberglass bars on this Weenote inspire rhythm and dance. A space-saving design providing the African sounds of a wooden instrument without the maintenance challenges. A percussive cousin to the Melody on page 11.

Griffin *Griff•en*

Producing rich, full tones, this aluminum resonated metallophone has anodized aluminum chimes. Patterned after the Swirl presented on page 4, the warm tones linger for three to five seconds, making it similar to finger painting with sound.



Installation Options (Standard Installation is Recycled Plastic Post In-Ground)



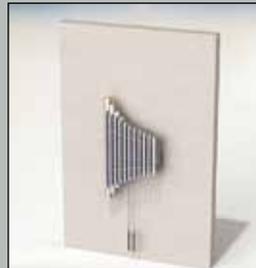
Plastic Surface Mount



Steel Surface Mount



Steel Post In-Ground

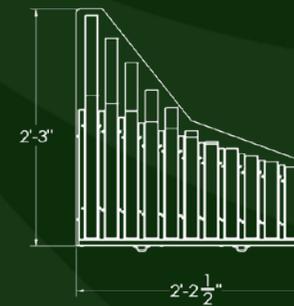


Wall Mount

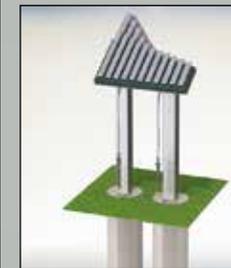


Merry

This bright-sounding instrument makes melody with its lyrical voice. It is an 11 note aluminum resonated metallophone in the key of C. It is a smaller version of the Pegasus seen on page 8.



Installation Options (Standard Installation is Recycled Plastic Post In-Ground)



Steel Post In-Ground



Plastic Surface Mount



Steel Surface Mount

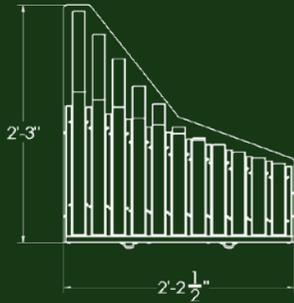


Plastic Portable Stand

Piper



A great instrument to play improvisational rhythms. This Weenote features fiberglass bars providing a contrast in tone to the other 2 instruments in the Weenotes ensemble.



Installation Options (Standard Installation is Recycled Plastic Post In-Ground)



Why Freenotes Ensembles?

The beauty of these ideal groupings is that all instruments can be played together, and any combination of notes is pleasing.

Takes the guesswork out of instrument selection

- Instruments in each ensemble are chosen for the best variety of sounds

Reduces cost

- Each ensemble offers a great discount over buying instruments separately

Invites spontaneous participation

- All instruments blend harmoniously with one another

Simplified music principals built into the design allow everyone to play

- The use of pentatonic scales allows anyone to play solo or with a group, regardless of training

Ensembles are a great way to start your local music park

- Ensemble play builds community and is Multi-generational



Weenotes Ensemble



Starter Ensemble



Deluxe Ensemble



Premium Ensemble



Weenotes Ensemble



Three Instruments:

- A: Merry (see page 17)
- B: Griffin (see page 16)
- C: Piper (see page 18)



Freenotes Starter Ensemble



Three Instruments:

- A: Tuned Drums (see page 1)
- B: Yantzee (see page 6)
- C: Duet (see page 2)



Freenotes Deluxe Ensemble



Four Instruments:

- A: Yantzee (see page 6)
- B: Swirl (see page 4)
- C: Imbarimba (see page 3)
- D: Tuned Drums (see page 1)



Freenotes Premium Ensemble



Five Instruments:

- A: Swirl (see page 4)
- B: Tuned Drums (see page 1)
- C: Pegasus (see page 8)
- D: Contrabass Chimes (see page 9)
- E: Imbarimba (see page 3)



Special People—Special Needs

Designed to enhance physical and mental development through the exploration of sound, Freenotes are accessible to people with physical and developmental disabilities. Only the simplest of motor skills are needed to activate pure harmonies ensuring success for all players. Providing gratifying musical experiences in public spaces builds confidence and self-esteem.



Achieving multiple goals, these instruments are recognized for enhancing cognitive and motor play skills while encouraging listening.

Freenotes invite participation for individuals as well as groups to explore and learn. By simply shaping sounds, melody and rhythm, players become instant experts in improvising beautiful music.



Playing music transcends all boundaries of age, ethnicity, gender, and physicality. With Freenotes... everyone can play!



STAR Center Therapists and Clients Love Freenotes

The Executive Director of the Sensory Processing Disorder Foundation, which works with Denver's STAR Center, shared these thoughts about our instruments:

"Freenotes instruments are a wonderful addition to our sensory playground! Children seem immediately drawn to these instruments. Our therapists have used them a lot.

Our children have sensory issues, which often lead to behavior problems, isolation, and problems with socialization. Our therapy is directed to working with the family to build self-esteem and socialization, so they can function more typically.

STAR Center therapists find that they help the children implement rhythms, which can help calm them. One dad and his 4-year-old child began a game of fast/slow and high/low. This was a child who could hardly interact with the dad. It was wonderful!"



Creating Musical Parks in Communities Everywhere



Beautiful Music Made Simple

- Always perfectly tuned
- No “wrong” notes
- Multi-Generational
- No power required
- Durable and low maintenance
- Made in the U.S.A.

www.FreenotesHarmonyPark.com

Outdoor Musical Instruments

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